

**ARTS
IN THE
VILLAGE
2011-2012**

Arts in the Village is pleased to announce its 2011–2012 concert series. The outstanding talents of regional and touring musicians will be showcased in five exciting concerts. All performances will take place

on Saturday evenings at 7:30 p.m., at Goff Memorial Hall, 124 Bay State Road, in Rehoboth, MA. The doors open at 7:00 p.m., and payment may be made with cash or checks only. For information, please call 508-252-5718. We look forward to seeing you at the concerts!

Caceànova/Finehouse Duo

OCTOBER 8

Since it was formed in 2007, the Caceànova/Finehouse Duo, with Russian violinist Olga Caceànova and Russian-American pianist Constantine Finehouse, has given close to 100 performances. The Duo has been presented in Lausanne (Switzerland), Galeazza (Italy), and St. Petersburg (Russia), as well as throughout the US. Praised for their “organic togetherness” and vibrant performances, the Duo’s wide-ranging repertoire spans from Bach and Beethoven to Bartok and Bolcom. Caceànova has won several international competitions, and Finehouse is the recipient of the Vladimir Horowitz Scholarship from Juilliard, among other awards.

di.vi.sion piano trio

NOVEMBER 19

Formed in New York City in 2001, the di.vi.sion piano trio features violinist Kurt Briggs, cellist Matt Goeke, and pianist Renée Cometa Briggs. The trio’s repertoire ranges from Haydn and De Fesch to Shostakovich and Ravel. The group has also commissioned new works that incorporate the compositional technique of division. di.vi.sion’s 35-member core group is named for its flexibility to divide forces and for its interest in the musical structure of division itself. Its approach reflects the spirit of the early pleasure gardens of London and New York, which democratized the concert experience and left behind a legacy of buildings, such as Covent Garden and Madison Square Garden.

Frederick Moyer, solo piano

DECEMBER 10

During over 25 years as a full-time concert pianist, Frederick Moyer has carved out a vital and unusual career that has taken him to over 40 countries and to such far-flung venues as Tokyo’s Suntory Hall, the Sydney Opera House, Windsor Castle, and the Kennedy Center. Moyer’s enthusiasm, exacting artistry, and adventurous programming have made him a favorite among audiences of all ages. In recital, his delightful commentary from the stage brings the listeners into the heart of the musical experience. Always creative and engaging, his programs often feature works by Chopin, Rachmaninoff, and Beethoven, as well as others.

Providence Mandolin Orchestra

FEBRUARY 11

For close to 35 years, the Providence Mandolin Orchestra has been one of the leading American mandolin ensembles, performing throughout the Eastern United States and Canada, and at festivals in Spain, Germany, Luxembourg, France, and the Netherlands. Its repertoire features a wide range of musical styles, from Renaissance dances to Baroque concertos, from turn-of-the-century nostalgia to avant-garde expressions. Under the direction of Mark Davis, this troupe of 24 musicians will present Bach’s Brandenburg Concerto No. 3, along with new works written especially for the PMO—Frank Wallace’s “Nocturne” and Owen Hartford’s “Neponset Valley Suite.”

Zefira Trio

APRIL 21

Although Zefira is newly formed, its members have already established themselves as solo artists and chamber musicians of the highest standard. The idea for the Zefira Trio grew out of a striking rapport between pianist Eleanor Perrone and cellist Ashima Scripp, which was enhanced by the addition of violinist Olga Patramanska-Bell. With the commitment to excellence as its foundation, Zefira’s programming highlights the unique sonorities and capabilities of each instrument. The reaction to the Trio’s Boston debut was extraordinary, with the audience perceiving their performance as the product of many years of collaboration.

Ticket Order Form

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Season Passes: *Number* *Total Cost*

General \$65 _____

Senior \$50 _____

Student/Child \$25 _____

Family \$145 _____

Single Tickets: *Date(s)* *Number* *Total Cost*

General \$15 _____

Senior \$13 _____

Student/Child \$6 _____

Please add my tax-deductible contribution: _____

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Please send this form and a check payable to Rehoboth Antiquarian Society to: Rehoboth Antiquarian Society, PO Box 2, Rehoboth, MA 02769. For information, call 508-252-5718.

The Rehoboth Antiquarian Society

The Rehoboth Antiquarian Society, which sponsors Arts in the Village, is a federally recognized 501(c)(3) nonprofit organization. Contributions made to the Society to help support the Arts in the Village concert series may be tax-deductible.

The Society, which operates the Carpenter Museum of local history and the Blanding Public Library, welcomes members and volunteers who are interested in its mission to preserve and share the history of our community and who would like to take part in the Society’s activities. For more information, please call 508-252-3031, or go to www.carpentermuseum.org.

Thank You for Your Support!



Olga Caceanova



Constantine Finehouse

*October 8
Caceanova/
Finehouse Duo*

*November 19
di.vi.sion
piano trio*



*December 10
Frederick Moyer,
solo piano*



*February 11
Providence Mandolin
Orchestra*



*April 21
Zefira Trio*



Olga Patramanska-Bell



Ashima Scripp



Eleanor Perrone

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Caceanova/Finehouse Duo
- ◆ NOVEMBER 19
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CONCERT SERIES 2011-2012



PRESENTED BY
*Rehoboth
Antiquarian Society*